

National Taiwan University

Seventeenth- and Eighteenth-Century English Literature, Spring 2011

Tuesday 3:30-5:20 p.m.; Friday 1:20-2:10 p.m.

Prof. Michael Keevak (Old Main Library 103A)

office hours: Wednesday 3-5 p.m.

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Required texts:

Shakespeare, *The Merchant of Venice* (Arden edition) [Available from Fu-Ho Copy Store, across from the McDonald's gate (Hsinsheng S. Rd), Lane 86]

The Norton Anthology of English Literature. Ed. M.H. Abrams, et al. 8th edition. Volume 1. New York: Norton, 2006.

Course schedule:

Week 1	Introduction Shakespeare, <i>Merchant of Venice</i>
Week 2	<i>Merchant of Venice</i> <i>Merchant of Venice</i>
Week 3	<i>Merchant of Venice</i> <i>Merchant of Venice</i>
Week 4	Donne (pages to be announced) Donne Paper Due
Week 5	Donne Donne
Week 6	Herbert (pages to be announced) Herbert
Week 7	Herbert Herbert
Week 8	Milton, <i>Paradise Lost</i> (Book 1) Milton, <i>Paradise Lost</i> (Book 1, Book 2)
Week 9	<i>Paradise Lost</i> (Book 2, Book 3) Midterm Exam (one hour)
Week 10	<i>Paradise Lost</i> (Book 3)

Paradise Lost (Book 9)

- Week 11 *Paradise Lost* (Book 9)
Gulliver's Travels (Part 1)
- Week 12 *Gulliver's Travels* (Part 1, Part 2)
Gulliver's Travels (Part 2)
- Week 13 *Gulliver's Travels* (Part 4)
Gulliver's Travels (Part 4)
- Week 14 Swift, "A Modest Proposal"
Pope, *Rape of the Lock*
- Week 15 Pope, *Rape of the Lock*
Johnson, *Rasselas*
- Week 16 Johnson, *Dictionary*
Johnson, *Rambler*
- Week 17 Psalmanazar, *Description of Formosa*
Psalmananar, *Memoirs*
- Week 18 Conclusion

Final Exam (two hours)