

## 排演一下 (01)(02)班

### Rehearsal (I)

- ☐ 課程規定：必修・1 學分・全年課程
- ☐ 課 號：109 10712 班次 01 (限學號單號者修習)  
109 10712 班次 02 (限學號雙號者修習)
- ☐ 任課教授：姚坤君
- ☐ 上課時間：星期一 56 堂 (01 班) ，星期一 78 堂 (02 班)
- ☐ 上課地點：一號館 106 教

#### Course Information

##### **Responsibilities of Student:**

Required Class Attendance: Yes.  
Required Completion of Scene Work Assignment: Yes.  
Required Completion of Crew Workshop Assignment: Yes.  
Required Attending Assigned Production: Yes  
Following Required Safety Rules: Yes.

##### **Instructional Material:**

1. Textbook(s) Required:  
明年此時
2. Audio-Visual Materials:  
Students are suggested to attend theatrical productions.

##### **Student Evaluation Criteria:**

Class Attendance: **Used.**                      Quizzes: Not Used.  
Class Discussion: **Used.**                      Final Exam: Not Used  
Paper(s): **Used.**                                  Mid-Term Exam: Not Used  
Report(s): Not Used                              Portfolio(s): Not Used.  
Other: Scene Performance & Final Performance

##### **Grading System:**

[A] 91-100%	Excellent	[B] 30% -	Attendance & Participation
86-90%		15%-	Enthusiasm & Participation

81-85%	Good	5%- Theater Review
76-80%		5%- Journal & Autobiography
71-75%	Satisfactory	15%- Scoring (#1 = 5%, #2 = 10%)
66-70%		10%- 1 <sup>st</sup> Scene Performance
60-65%	Poor	10%- 2 <sup>nd</sup> Scene Performance
0-59%	Failure	10%- 3 <sup>rd</sup> Scene Performance

### Course Content

#### Course Description:

**On class meeting time, under the guidance, students rehearse selected short contemporary plays and perform in class for mid-term.**

**Students will rehearse selected scenes in class which will be performed in early June in order to complete the fulfillment of Production I.**

**Outside of class meeting time for extra rehearsals will be taken place during the week of Run-Through.**

The student will:

- 1) develop rehearsal technique
- 2) develop cooperation skill
- 3) develop characters with specific vocal and movement patterns
- 4) develop vocal and physical flexibility

#### Course Outline:

1	2/22	Overview, Theater Game	10	4/26	Imagination
2	3/1	Concentration/Observation/ Awareness	11	5/3	Re-Creation ( <b>Theater Review Due</b> )
3	3/8	Sensibility & Structure	12	5/10	Creative Movement
4	3/15	Scoring	13	5/17	Objective ( <b>Journal &amp; Autobiography Due #1</b> )
5	3/22	Scoring	14	5/24	Objective ( <b>Scoring Due #2</b> ) 著裝整排一
6	3/29	Who Where What ( <b>Scoring Due #1</b> )	15	5/31	Rehearsal & Run Through 著裝整排二
7	4/5	清明節	16	6/7	劇場週 6/11~6/13: <b>Final Performance</b>
8	4/12	Cooperation	17	6/14	<b>Class Presentation (路邊攤)</b>
9	4.19	1 <sup>st</sup> Scene Performance (4/26 決定 Final 角色)	18	6/21	Academic Final

2010/1/25/(Gwen Yao)